

Soy Califa

Dexter Gordon

Medium-Up Latin-Jazz ♩ = 216

(spoken)

Soy ca li fas

The vocal line is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of four measures: a dotted quarter note on G4, an eighth note on A4, a quarter note on Bb4, and a quarter note on C5. The lyrics 'Soy ca li fas' are written below the notes.

(drums)

(snare) (tom) (snare) (tom)

The drum line is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of four measures: a quarter rest, an eighth note on G4, a quarter note on A4, and a quarter note on Bb4. The lyrics '(snare) (tom) (snare) (tom)' are written below the notes.

N.C.

The N.C. section is written in treble and bass clefs with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of four measures: a quarter note on G4, an eighth note on A4, a quarter note on Bb4, and a quarter note on C5. The lyrics 'N.C.' are written above the first measure.

A Latin Bb7sus⁴

(ten. w/ pn., unison) (bass)

The Latin section A is written in treble and bass clefs with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of four measures: a quarter note on G4, an eighth note on A4, a quarter note on Bb4, and a quarter note on C5. The lyrics 'A Latin Bb7sus⁴' are written above the first measure. The bass line is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of four measures: a quarter note on G2, an eighth note on A2, a quarter note on Bb2, and a quarter note on C3. The lyrics '(ten. w/ pn., unison) (bass)' are written below the notes.

Bb7sus⁴

The Bb7sus⁴ section is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of four measures: a quarter note on G4, an eighth note on A4, a quarter note on Bb4, and a quarter note on C5. The lyrics 'Bb7sus⁴' are written above the first measure.

B Swing Dm7 G7 CΔ7

The Swing section B is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of four measures: a quarter note on G4, an eighth note on A4, a quarter note on Bb4, and a quarter note on C5. The lyrics 'B Swing Dm7 G7 CΔ7' are written above the first measure.

Cm7 F7 BbΔ7 Fm7 Bb7

The Cm7 F7 BbΔ7 Fm7 Bb7 section is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of four measures: a quarter note on G4, an eighth note on A4, a quarter note on Bb4, and a quarter note on C5. The lyrics 'Cm7 F7 BbΔ7 Fm7 Bb7' are written above the first measure.

C Latin $Bb7_{sus^4}$ (pn.)

(ten.) $Bb7_{sus^4}$

D INTERLUDE $Bb7_{sus^4}$ $Bb7$

$Bb7_{sus^4}$ N.C.

Fine

(dr.)

Solo on A A B C.
After solos, jump to E F
and D.S. al Fine

E Drums solo 24

F $Bb7_{sus^4}$ $Bb7$

(ten. 8va b.)

D.S. al Fine